

VOLUME XLVI: AUTHOR INDEX

- Arndt, Richard T., *The Embattled Philosopher: A Biography of Denis Diderot* by L. G. Crocker, 149-51
- Balakian, Anna, *Studies in French Symbolism (1945-1955)*, 223-30
- Bart, B. F., *Flaubert's Correspondence*, 25-34
- Bédé, Jean-Albert, *Histoire d'un éditeur et de ses auteurs: P.-J. Hetzel (Stahl)* by A. Parménie and C. Bonnier de la Chapelle, 52-55
- , *Provençal Regionalism: A Study of the Movement in the Revue Félibréenne, Le Feu, and Other Reviews of Southern France* by A. V. Roche, 135-38
- , *The Culture of France in Our Time* by J. Park, 157-58
- Bergin, Thomas G., *Les Troubadours* by E. Hoepffner, 288
- Breunig, LeRoy C., *Apollinaire Since 1950*, 35-40
- , *Editorial Comment*, 218-22
- Casey, Brother Camillus, *Gerbert de Mez: Chanson de geste du XII^e siècle* edited by P. Taylor, 145-46
- Cherpack, Clifton, *Voltaire's Criticism of Petrarch*, 101-7
- Cohn, Robert Greer, *Vers une explication rationnelle du Coup de Dés: Essai d'exégèse mallarméenne* by G. Davies, 141-43
- Conner, Wayne, *The Loge in Aucassin et Nicolette*, 81-89
- Crisafulli, Alessandro S., *Montesquieu: Lettres persanes* edited by A. Adam, 294-96
- Crowley, Francis J., *Notes on Voltaire's Zulime*, 108-11
- Demorest, J.-J., *La Doctrine de Port-Royal: La Morale* by J. Laporte, 59-60
- Fess, Malcolm Gilbert, *Maupassant the Novelist* by E. D. Sullivan, 154-55
- Frank, Grace, *Les Miracles de Notre Dame par Gautier de Coinci* edited by V. F. Koenig, 286
- Frohoek, W. M., *Rimbaud's Poetics: Hallucination and Epiphany*, 192-202
- , *Bernanos par lui-même* presented by A. Béguin, 312-13
- George, Albert J., *George Sand* by P. Salomon, 64-65
- Gilman, Margaret, *Baudelaire, l'homme et l'œuvre* by M. A. Ruff, 280-85
- , *L'Espirito del mal et l'esthétique baudelairienne* by M. A. Ruff, 280-85
- Gilman, Stephen, *The Structure of Spanish History* by A. Castro, 61-63
- Graham, Victor E., *Méditations avec un Essai de poèmes chrétiens* by Jean de Sponde. Introduction by A. Boase, 58-59
- Grant, Elliott M., *Victor Hugo: Journal 1830-1848* edited by H. Guillemin, 302-3
- Haac, Oscar A., *Victor-Emile Michelet, poète ésotérique* by R. E. Knowles, 307-9
- Havens, George R., *Montesquieu, 1689-1755* (review), 293-94
- Highet, Gilbert, *Ronsard and the Conventional Roman Elegy* by R. E. Halliwell, 56-57
- Hubert, Judd D., *Baudelaire's Revolutionary Poetics*, 164-77
- Hunt, H. J., *The Pessimism of Leconte de Lisle: Sources and Evolution* by I. Putter, 236-37
- Hytier, Jean, *Niccolo Secchi: Self-Interest* translated by W. Reymes. Edited by H. A. Kaufman, 61
- , *The Parisian Stage: Alphabetical Indexes of Plays and Authors. Part I: 1800-1815; part II: 1815-1830* by C. B. Wicks, 138-40
- , *Bibliographie de la littérature française 1940-1949* by M. L. Drevet, 310-12
- Jasinski, René, *L'Hellénisme des Romantiques; Tome II: Le Romantisme des Grecs, 1826-1840* by René Canat, 131-34
- Jungemann, Frederick, *The Phonology of Italian, Spanish, and French* by H. A. Deferrari, 306-7
- Kolb, Philip, *Avec Marcel Proust, suivi de dix-sept lettres inédites de Proust* by E. Jaloux, 67-69
- Kurth, Arthur L., *Malherbe: Technique et création poétique* by R. Fromilhague, 125-28
- , *La Vie de Malherbe: Apprentissages et luites, 1555-1610* by R. Fromilhague, 125-28
- Labat, Alvin, *Colette: A Provincial in Paris* by M. Crosland, 70-71
- Lane, Frederic C., *Machiavelli Anti-Cristo* by G. Prezzolini, 290-91
- LeSage, Laurent, *Le Théâtre de Giraudoux* by M. Mercier-Campiche, 76-77
- Levin, Harry, *The Poetics of French Symbolism*, 161-63

VOLUME XLVI: AUTHOR INDEX

- Arndt, Richard T., *The Embattled Philosopher: A Biography of Denis Diderot* by L. G. Crocker, 149-51
- Balakian, Anna, *Studies in French Symbolism (1945-1955)*, 223-30
- Bart, B. F., *Flaubert's Correspondence*, 25-34
- Bédé, Jean-Albert, *Histoire d'un éditeur et de ses auteurs: P.-J. Hetzel (Stahl)* by A. Parménie and C. Bonnier de la Chapelle, 52-55
- , *Provençal Regionalism: A Study of the Movement in the Revue Félibréenne, Le Feu, and Other Reviews of Southern France* by A. V. Roche, 135-38
- , *The Culture of France in Our Time* by J. Park, 157-58
- Bergin, Thomas G., *Les Troubadours* by E. Hoepffner, 288
- Breunig, LeRoy C., *Apollinaire Since 1950*, 35-40
- , *Editorial Comment*, 218-22
- Casey, Brother Camillus, *Gerbert de Mez: Chanson de geste du XII^e siècle* edited by P. Taylor, 145-46
- Cherpack, Clifton, *Voltaire's Criticism of Petrarch*, 101-7
- Cohn, Robert Greer, *Vers une explication rationnelle du Coup de Dés: Essai d'exégèse mallarméenne* by G. Davies, 141-43
- Conner, Wayne, *The Loge in Aucassin et Nicolette*, 81-89
- Crisafulli, Alessandro S., *Montesquieu: Lettres persanes* edited by A. Adam, 294-96
- Crowley, Francis J., *Notes on Voltaire's Zulime*, 108-11
- Demorest, J.-J., *La Doctrine de Port-Royal: La Morale* by J. Laporte, 59-60
- Fess, Malcolm Gilbert, *Maupassant the Novelist* by E. D. Sullivan, 154-55
- Frank, Grace, *Les Miracles de Notre Dame par Gautier de Coinci* edited by V. F. Koenig, 286
- Frohoek, W. M., *Rimbaud's Poetics: Hallucination and Epiphany*, 192-202
- , *Bernanos par lui-même* presented by A. Béguin, 312-13
- George, Albert J., *George Sand* by P. Salomon, 64-65
- Gilman, Margaret, *Baudelaire, l'homme et l'œuvre* by M. A. Ruff, 280-85
- , *L'Espirito del mal et l'esthétique baudelairienne* by M. A. Ruff, 280-85
- Gilman, Stephen, *The Structure of Spanish History* by A. Castro, 61-63
- Graham, Victor E., *Méditations avec un Essai de poèmes chrétiens* by Jean de Sponde. Introduction by A. Boase, 58-59
- Grant, Elliott M., *Victor Hugo: Journal 1830-1848* edited by H. Guillemin, 302-3
- Haac, Oscar A., *Victor-Emile Michelet, poète ésotérique* by R. E. Knowles, 307-9
- Havens, George R., *Montesquieu, 1689-1755* (review), 293-94
- Highet, Gilbert, *Ronsard and the Conventional Roman Elegy* by R. E. Halliwell, 56-57
- Hubert, Judd D., *Baudelaire's Revolutionary Poetics*, 164-77
- Hunt, H. J., *The Pessimism of Leconte de Lisle: Sources and Evolution* by I. Putter, 236-37
- Hytier, Jean, *Niccolo Secchi: Self-Interest* translated by W. Reymes. Edited by H. A. Kaufman, 61
- , *The Parisian Stage: Alphabetical Indexes of Plays and Authors. Part I: 1800-1815; part II: 1815-1830* by C. B. Wicks, 138-40
- , *Bibliographie de la littérature française 1940-1949* by M. L. Drevet, 310-12
- Jasinski, René, *L'Hellénisme des Romantiques; Tome II: Le Romantisme des Grecs, 1826-1840* by René Canat, 131-34
- Jungemann, Frederick, *The Phonology of Italian, Spanish, and French* by H. A. Deferrari, 306-7
- Kolb, Philip, *Avec Marcel Proust, suivi de dix-sept lettres inédites de Proust* by E. Jaloux, 67-69
- Kurth, Arthur L., *Malherbe: Technique et création poétique* by R. Fromilhague, 125-28
- , *La Vie de Malherbe: Apprentissages et luites, 1555-1610* by R. Fromilhague, 125-28
- Labat, Alvin, *Colette: A Provincial in Paris* by M. Crossland, 70-71
- Lane, Frederic C., *Machiavelli Anti-Cristo* by G. Prezzolini, 290-91
- LeSage, Laurent, *Le Théâtre de Giraudoux* by M. Mercier-Campiche, 76-77
- Levin, Harry, *The Poetics of French Symbolism*, 161-63

- Loy, J. Robert, *Diderot's Unedited Plan d'un opéra comique*, 3-24
- MacAllister, A. T., *A History of Italian Literature* by E. H. Wilkins, 44-48
- Marie Louise, Sister (O. P.), *Dans Pascal* by J. Demorest, 275-80
- , *Pascal par lui-même* by A. Béguin, 275-80
- Marshall, Robert G., *Marivaux e il suo teatro* by O. Ruggiero, 148-49
- Mathews, Jackson, *The Poetics of Paul Valéry*, 203-17
- May, Georges, *Jean Giraudoux, Surrealism, and the German Romantic Ideal* by L. LeSage, 156-57
- McKee, Kenneth N., *Marivaux par lui-même* by P. Gazagne, 296-97
- Meyer, Paul H., *New Letters of David Hume* edited by R. Klibansky and E. C. Mossner, 297-99
- , *The Life of David Hume* by E. C. Mossner, 298-99
- Naughton, A. E. A., *Claudel and Mallarmé*, 258-74
- Nitze, William A., *The Medieval French Drama* by G. Frank, 41-44
- Palfrey, Thomas R., *Une Irlandaise libérale en France sous la Restauration: Lady Morgan, 1775-1859* by M. I. Moraud, 301-2
- Peckham, Lawton P. G., *Langue et Culture de la France* by C. Vossler, 76
- , *Chrestomathie de la littérature en ancien français* by A. Henry, 144-45
- Peyre, Henri, *Le Romantisme contemporain: Essai sur l'inquiétude et l'évasion dans les lettres françaises de 1850 à 1950* by M. Paribatra, 155-56
- , *Journal littéraire, 1893-1906* by P. Léautaud, 237-38
- Pleasants, Jeanne Varney, *Cahiers de la Compagnie Madeleine Renaud-Jean-Louis Barrault*, 74-76
- Politzer, Robert L., *Rousseau on the Theatre and the Actors*, 250-57
- Predmore, R. L., *Temas de Unamuno* by C. Clavería, 303-4
- Price, Blanche Adelle, *Portrait of a Symbolist Hero: An Existential Study Based on the Work of Alain-Fournier* by R. Champigny, 309-10
- Ragusa, Olga, *French Symbolism in Italy*, 231-35
- Ramsey, Warren, *A View of Mallarmé's Poetics*, 178-91
- Rey, Agapito, *Alfonso Martínez de Toledo: Arcipreste de Talavera* edited by M. Penna, 288-90
- Riffaterre, Michael, *A Critical Bibliography of the New Stylistics Applied to the Romance Literatures, 1900-1952* by H. A. Hatzfeld, 49-52
- , *Etudes sur la traduction française de la "Morale à Nicomache"* by J. P. H. Knops, 146-48
- , *Supplément bibliographique à l'introduction à la linguistique française 1947-1953* by R.-L. Wagner, 304-6
- Rothberg, Irving P., *Biblioteca de traductores españoles* by M. M. Pelayo, 128-31
- Roudiez, Léon S., *L'Allemagne vue par les écrivains de la résistance française* by K. F. Bieber, 73-74
- Schaffer, Aaron, *Leconte de Lisle: L'Homme et l'œuvre* by P. Flottes, 152-54
- Selig, Karl Ludwig, *Opere* by Italo Svevo, 71-72
- Shoemaker, W. H., *Benito Pérez Galdós and the Creative Process* by W. T. Pattison, 65-67
- Silver, Isidore, *Bibliographie des œuvres de Clément Marot* by C. A. Mayer, 291-92
- , *Ronsard poète de l'amour. Livre II: De Marie à Genève* by F. Desonay, 292-93
- Starr, William T., *Cette âme ardente... Choix de lettres de André Suarès à Romain Rolland, 1887-1891*, 69-70
- Torres-Rioseco, A., *Proceso y contenido de la novela hispano-americana* by L. A. Sánchez, 151-52
- Torrey, Norman L., *Voltaire's Correspondence. Vols. IV-VI. Edited by T. Besterman*, 63-64
- , *From Reaction to Revolution in Eighteenth-Century France* by G. R. Havens, 299-301
- Vial, Fernand, *Mémoires improvisés* by Paul Claudel, 72-73
- Wadsworth, James B., *Lorenzo de' Medici and Marsilio Ficino: An Experiment in Platonic Friendship*, 90-100
- Wadsworth, Philip A., *La Fontaine and La Rochefoucauld*, 241-49
- Wagner, Geoffrey, *Wyndham Lewis and Bergson*, 112-24
- Williams, Harry F., *The Oldest Version of the Twelfth-Century Poem La Vengeance Notre Seigneur* edited by L. A. T. Gryting, 286-88
- Williamson, Edward, *Ludovico Ariosto: Orlando furioso* translated by A. Gilbert, 57-58

VOLUME XLVI: SUBJECT INDEX

- Adam, Antoine, editor, Montesquieu: *Lettres persanes* (review), 294-96
- Alain-Fournier, 309-10
- Amrouche, Jean, 72-73
- Apollinaire, 35-40
- Arcepreste de Talavera*, 288-90
- Ariosto, 57-58
- Arnauld, Antoine, 59-60
- Aucassin et Nicolette, 81-89
- Barrault, Jean-Louis, 74-76
- Baudelaire, 161-77, 218-35, 280-85
- Béguin, Albert, *Pascal par lui-même* (review), 275-80
- , *Bernanos par lui-même* (review), 312-13
- Bergson, 112-24
- Bernanos, 312-13
- Besterman, Theodore, editor, *Voltaire's Correspondence* (review), 63-64
- Bibliography, 291-92, 310-12
- Biblioteca de traductores españoles* (Menéndez Pelayo), 128-31
- Bieber, Konrad F., *L'Allemagne vue par les écrivains de la résistance française* (review), 73-74
- Boase, Alan, see Sponde, Jean de
- Bonnier de la Chapelle, A., see Parménie, A.
- Canat, René, *L'Hellénisme des Romantiques*; Tome II: *Le Romantisme des Grecs, 1826-1840* (review), 131-34
- Castro, Americo, *The Structure of Spanish History* (review), 61-63
- Champigny, Robert, *Portrait of a Symbolist Hero: An Existential Study Based on the Work of Alain-Fournier* (review), 309-10
- Chrestomathy (Old French), 144-45
- Christophe Colomb (Claudel), 74-76
- Claudel, 72-76, 258-74
- Clavería, Carlos, *Temas de Unamuno* (review) 303-4
- Colette, 70-71
- Correspondence, 25-34, 52-55, 63-64, 67-70, 90-100, 297-98
- Crocker, Lester G., *The Embattled Philosopher: A Biography of Denis Diderot* (review), 149-51
- Crosland, Margaret, Colette: *A Provincial in Paris* (review), 70-71
- Davies, Gardner, *Vers une explication rationnelle du Coup de Dés: Essai d'exégèse mallarméenne* (review), 141-43
- Deferrari, Harry A., *The Phonology of Italian, Spanish, and French* (review), 306-7
- Demorest, Jean, *Dans Pascal* (review), 275-80
- Desonay, Fernand, *Ronsard poète de l'amour. Livre II: De Marie à Genève* (review), 292-93
- Diderot, 3-24, 149-51
- Drevet, Marguerite L., *Bibliographie de la littérature française 1940-49* (review), 310-12
- Essai de poèmes chrétiens* (Jean de Sponde), 58-59
- Feu, Le* (Revue Félibréenne), 135-38
- Ficino, Marsilio, 90-100
- Flaubert, 25-34
- Flottes, Pierre, *Leconte de Lisle: L'Homme et l'œuvre* (review), 152-54
- Frank, Grace, *The Medieval French Drama* (review), 41-44
- Fromilhague, René, *La Vie de Malherbe: Apprentissages et luttes, 1555-1610* (review), 125-28
- , *Malherbe: Technique et création poétique* (review), 125-28
- Galdós, Benito Pérez, 65-67
- Gautier de Coinci, 286
- Gazagne, Paul, *Marivaux par lui-même* (review), 296-97
- Gerbert de Metz, 145-46
- Gilbert, Allan, translator, Ludovico Ariosto: *Orlando furioso* (review), 57-58
- Giraudoux, 76-77, 156-57
- Gryting, Loyal A. T., editor, *The Oldest Version of the Twelfth-Century Poem La Venjance Nostre Seigneur* (review), 286-88
- Guillemin, H., editor, Victor Hugo: *Journal 1830-1848* (review), 302-3
- Hallowell, Robert E., *Ronsard and the Conventional Roman Elegy* (review), 56-57
- Hatzfeld, Helmut A., *A Critical Bibliography of the New Stylistics Applied to the Romance Literatures, 1900-1952* (review), 49-52

- Havens, George R., *From Reaction to Revolution in Eighteenth-Century France* (review), 299-301
- Henry, Albert, *Chrestomathie de la littérature en ancien français* (review), 144-45
- Hetzl, P.-J., (Stahl), 52-55
- History (French), 299-302
- History (Spanish), 61-63
- Hoepffner, Ernest, *Les Troubadours* (review), 288
- Hugo, Victor, 302-3
- Hume, 297-99
- Italian Literature, 44-48
- Jaloux, Edmond, *Avec Marcel Proust, suivi de dix-sept lettres inédites de Proust* (review), 67-69
- Jansenism, 59-60
- Journal (Hugo), 302-3
- Juilland, Alphonse, *see* Vossler, Ch.
- Kaufman, Helen Andrews, editor, *Niccolo Secchi: Self-Interest* (review), 61
- King, Edmund, L., 61-63
- Klibansky, Raymond and E. C. Mossner, editors, *New Letters of David Hume* (review), 297-98
- Knops, Jan Pieter Hubert, *Etudes sur la traduction française de la "Morale à Nicomache" d'Aristote par Nicole Oresme* (review), 146-48
- Knowles, Richard E., *Victor-Emile Michelet, poète ésotérique* (review), 307-9
- Koenig, V. Frederic, editor, *Les Miracles de Notre Dame par Gautier de Coinci* (review), 286
- La Fontaine, 241-49
- Laporte, Jean, *La Doctrine de Port-Royal: La Morale* (review), 59-60
- La Rochefoucauld, 241-49
- Léautaud, Paul, *Journal littéraire, 1893-1906* (review), 237-38
- Leconte de Lisle, 152-54, 236-37
- LeSage, Laurence, *Jean Giraudoux, Surrealism, and the German Romantic Ideal* (review), 156-57
- Lettres persanes*, 294-96
- Lewis, Wyndham, 112-24
- Linguistics, 304-6
- Literary criticism, 146-48
- Literary Criticism (French), 35-40, 223-30
- Literary Criticism (Italian), 231-35
- Literary History (French), 52-55, 73-74, 131-34, 155-58, 236-38
- Literary History (Italian), 44-48
- Literary History (Provençal), 135-38, 288
- Literary History (Spanish), 128-31
- Literary History (Spanish American), 151-52
- Machiavelli, 290-91
- Maier, Bruno, *see* Svevo, Italo
- Malherbe, 125-28
- Mallarmé, 141-43, 161-63, 178-81, 218-35, 258-74
- Marivaux, 148-49, 296-97
- Marot, Clément, 291-92
- Martínez de Toledo, Alfonso, 288-90
- Maupassant, 154-55
- Mayer, C. A., *Bibliographie des œuvres de Clément Marot* (review), 291-92
- Medici, Lorenzo de', 90-100
- Méditations (Jean de Sponde), 58-59
- Mercier-Campiche, Marianne, *Le Théâtre de Giraudoux* (review), 76-77
- Michelet, Victor-Emile, 307-9
- Miracles de Notre Dame*, *Les* (Gautier de Coinci), 286
- Montesquieu, 293-96
- Morale à Nicomache* (Aristotle), 146-48
- Moraud, Marcel Ian, *Une Irlandaise libérale en France sous la Restauration: Lady Morgan, 1775-1859* (review), 301-2
- Mossner, Ernest Campbell, *The Life of David Hume* (review), 298-99
- Mossner, Ernest C., *see* Klibansky
- Opéra comique*, 3-24
- Opere* (Svevo), 71-72
- Oresme, Nicole, 146-48
- Orlando furioso*, 57-58
- Paribatra, Princess Marsi, *Le Romanisme contemporain: Essai sur l'inquiétude et l'évasion dans les lettres françaises de 1850 à 1950* (review), 155-56
- Park, Julian, *The Culture of France in Our Time* (review), 157-58
- Parménie, A. and C. Bonnier de la Chapelle, *Histoire d'un éditeur et de ses auteurs: P.-J. Hetzel* (Stahl) (review), 52-55
- Pascal, 275-80
- Pattison, Walter T., *Benito Pérez Galdós and the Creative Process* (review), 65-67
- Pelayo, Marcelino Menéndez, *Biblioteca de traductores españoles* (review), 128-31
- Penna, Mario, editor, *Alfonso Martínez de Toledo: Arcipreste de Talavera* (review), 288-90
- Petrarch, 101-7

- Phonology, 306-7
 Port-Royal, 59-60
 Prezzolini, Giuseppe, *Machiarelli Anti-Cristo* (review), 290-91
 Proust, 67-69
 Provençal Literature, 135-38
 Putter, Irving, *The Pessimism of Leconte de Lisle: Sources and Evolution* (review), 236-37
 Renaud, Madeleine, 74-76
 Reyes, Enrique Sánchez, *see* Rothberg, I. P.
 Reymes, William, translator, Nicolo Secchi: *Self-Interest* (review), 61
 Rimbaud, 192-202, 218-35
 Roche, Alphonse V., *Provençal Regionalism: A study of the Movement in the Revue Félibréenne, Le Feu, and Other Reviews of Southern France* (review), 135-38
 Rolland, Romain, 69-70
 Romanticism, 131-34, 155-57
 Ronsard, 56-57, 292-93
 Rothberg, I. P. (*Biblioteca de traductores españoles*), 128-31
 Rousseau, 250-57
 Ruff, Marcel A., *Baudelaire, l'homme et l'œuvre* (review), 280-85
 ———, *L'Esprit du mal et l'esthétique baudelairienne* (review), 280-85
 Ruggiero, Ortensia, *Marivaux e il suo teatro* (review), 148-49
 Salomon, Pierre, *George Sand* (review), 64-65
 Sánchez, Luis Alberto, *Proceso y contenido de la novela hispano-americana* (review), 151-52
 Sand, George, 64-65
 Secchi, Nicolo, 61
Self-Interest (Secchi), 61
 Sponde, Jean de, 58-59
 Stahl, *see* Hetzel, P.-J.
 Stylistics, 49-52
 Suarès, André, 69-70
 Sullivan, Edward D., *Maupassant the Novelist* (review), 154-55
 Surrealism, 156-57
 Svevo, Italo, 71-72
 Symbolism, 161-63, 218-35
 Taylor, Pauline, editor, *Gerbert de Mez: Chanson de geste du XII^e siècle* (review), 145-46
 Unamuno, 303-4
 Valéry, 161-63, 203-35
Venjanse Nostre Seigneur, La, 286-88
 Verlaine, 223-35
 Voltaire, 63-64, 101-11
 Vossler, Ch., *Langue et Culture de la France* (review), 76
 Wagner, R.-L., *Supplément bibliographique à l'Introduction à la linguistique française, 1947-1953* (review), 304-6
 Wicks, Charles Beaumont, *The Parisian Stage: Alphabetical Indexes of Plays and Authors. Part I: 1800-1815; part II: 1815-1830* (review), 138-40
 Wilkins, Ernest Hatch, *A History of Italian Literature* (review), 44-48
 Zulime, 108-11